

GOTHAM

On Top OF THE WORLD

A spacious and stunning new home on Billionaire's Row embodies luxury living in every sense

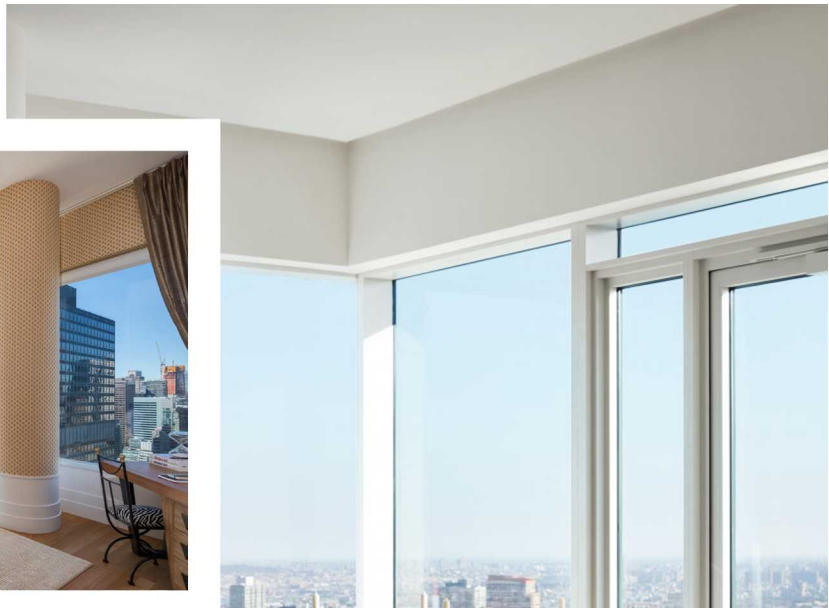
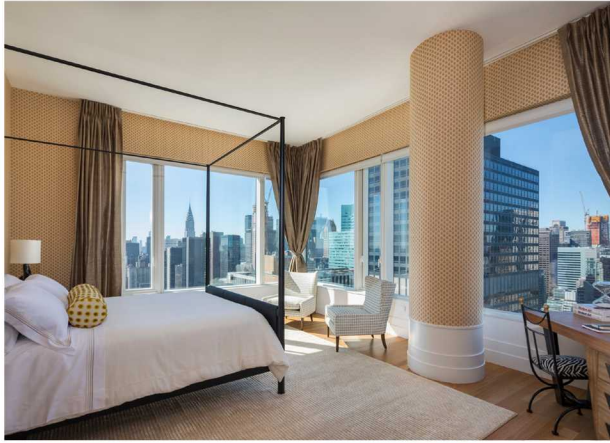
BY JEAN NAYAR | JAN FEB 2018



Given its prime location on Billionaire's Row, it's fitting that the glow of three of the brightest lights of the New York design firmament would illumine this spectacular apartment at the recently minted 252 East 57th Street condominium building. Developed by World Wide Group and Rose Associates, the 65-story, 95-unit, amenity-rich building—including a 75-foot swimming pool, a spa with steam, sauna, ice and relaxation



Numerous large-scale windows let light flood into the dining room, living room and kitchen of this 52nd-floor condominium.



Panoramic skyline views are best enjoyed in bed, in the bathtub or at the dinner table.

rooms, a fitness center, screening room, billiards room, lounge, library and more—was designed by a team led by architect Roger Duffy of the New York office of Skidmore, Owings and Merrill. The residential interiors and public spaces were done by AD 100 superstar Daniel Romualdez, who enriched them with luxe materials like marble, white oak and walnut. And this particular dwelling—a 3,000-plus-square-foot, three-bedroom, 3.5-bath model unit perched on the 52nd floor—was brought to life by world-renowned designer Robert Couturier. The French-born, New York-based designer fashioned the rooms, he says, in a way that would be

appropriate for his vision of “the ideal buyer—a fairly young couple, modern and cultured, well-versed in decorative arts and very active.”

Inspired, too, by the light and panoramic city views from the East River to Central Park, Couturier brought contrasting warmth and richness to the rooms with a mix of classic modern furnishings and stunning antiques to define the cosmopolitan contemporary aerie. “In the entrance hall we have a 1940s French sofa setting off that wonderful tri-dimensional wallpaper; in the 35-foot living room, a pair of signed Louis XV armchairs, a pair of gilt wood 1930s French fauteuils and a pair of

1970s sling chairs in the original fabric; in the master bedroom a 1960s desk; and in the TV room a pair of Jansen Louis XVI-style chairs.” says the designer, who also finished out the spaces with a few choice works from contemporary artists such as Anna Condo, Kami and Gerald Incandela. “Kami’s piece is very serene and complex and at the same time spiritual and historically rich,” says Couturier. “Incandela’s piece is full of movement and quite sexy! Artworks like these give a collected and refined feeling,” he adds. Infused with Couturier’s inimitable polish, the \$7,995 million dwelling is among the most covetable homes left to be sold in the building.